

2016 Quill and Scroll Writing and Photo Contest

Winners of the Quill and Scroll International Writing and Photo Contest will receive a National Award Gold Key. A list of Sweepstakes and National winners will be published on the Quill and Scroll website quillandscroll.org. Please refer to the entry form and the instructions below to enter.

Save your school money by entering the News Media and Writing and Photo contests together!

Package 1: News Media Evaluation Registration + 2015 News Media CD = \$65 (save \$25!)*

Package 2: News Media Evaluation Registration Rating Only + 2015 News Media CD = \$50 (save \$20!)*

*Offer expires Feb. 5, 2016

_____ NME Package #1 (\$65)

_____ NME Package #2 (\$50)

Fill out this entry form, and indicate the number of entries for each division. Maximum of 4 entries per division. There is a \$2 fee for each entry; maximum total \$128. A Student Entry Form (at the bottom of this page) should be attached to each entry.

_____ Editorial Writing (Div. 1)

_____ Editorial Cartoon (Div. 2)

_____ News Writing (Div. 3)

_____ Photography/News-Feature (Div. 4)

_____ Photography/Sports (Div. 5)

_____ Feature Writing (Div. 6)

_____ Opinion Columns (Div. 7)

_____ Review Columns (Div. 8)

_____ In-Depth/Individual Reporting (Div. 9)

_____ In-Depth/Team Reporting (Div. 10)

_____ Advertisement (Div. 11)

_____ Sports Writing (Div. 12)

_____ Photo Illustration (Div. 13)

_____ Infographics (Div. 14)

_____ Multimedia Storytelling (Div. 15)

_____ Photo Slideshow (Div. 16)

_____ Blogging Competition (\$5 per entry, includes a judge's evaluation.)

Writing, Photo Winners CD

2015 contest winners, PowerPoint presentation CD's are available for \$15. Order with contest entry and receive free shipping. CD's featuring the images of 2016 winners will be available in September 2016.

Please send _____ copies of 2015 Writing and Photo Contest PowerPoint presentation CD x \$15 = \$ _____

Number of entries x \$2 = \$ _____ TOTAL AMOUNT ENCLOSED \$ _____

(blog entries \$5)

NME Package = \$ _____ Writing, Photo CD = _____

Mail to: Quill and Scroll Society
School of Journalism and Mass Communication
The University of Iowa
100 Adler Journalism Bldg., Room E 346
Iowa City, IA 52242-2004

Adviser (print) _____

Adviser E-mail _____

School _____

City _____

State _____

ZIP Code _____

Email of local news source for winners press release = _____

2016 STUDENT ENTRY FORM

(Use a computer or print legibly. Cut and attach to student's entry. Duplicate as needed.)

Division No. and Name _____

Entry Description/Title _____

Student's Name _____ Current Class Status: (circle) So Jr Sr

Adviser _____

High School _____

High School Address _____

City _____ State _____ ZIP Code _____

DEADLINE: Mailed First Class and postmarked no later than Feb. 5, 2016

CONTEST GUIDELINES

Currently enrolled high school students are invited to enter the International Writing and Photo Contest. Awards are presented in each division and the Blogging competition. Winners will receive Quill and Scroll's National Award Gold Key and are eligible to apply, as seniors, for one of the scholarships awarded by Quill and Scroll. Participation is also open to non-members.

1. Deadline - Entries must be mailed FIRST CLASS and postmarked no later than Feb. 5, 2016.
2. Entry fee - There is a \$2 fee per entry - maximum \$128 fee. Entries not accompanied by the school entry form and entry fee will be disqualified. The Blogging Competition fee is \$5 and includes a judges evaluation.
3. Each entry must have been published in a high school or professional newspaper, news magazine or online between Feb. 1, 2015 and Feb. 1, 2016, and must be the work of a currently enrolled high school student. Each entry must be the work of one student only, except in the In-Depth Reporting/Team Division.

Division 1 - Editorial Writing

1. Must be a single editorial, not a series, expressing the opinion of the editorial board. Editorials may be written by one person, with no byline (unsigned). However, if a byline is used, it must be clear the opinion is that of the staff or editorial board.
2. Entries will be judged on reader interest, appropriateness, clarity of purpose, structure and effectiveness.

Division 2 - Editorial Cartoon

1. May be a single cartoon or cartoon strip.
2. Entries will be judged on originality, reader interest, appropriateness, clarity of purpose and effectiveness.

Division 3 - News Writing

1. May be advance or coverage story. Subject matter need not relate to school activity. (Enter sports news in the Sports Writing division.)
2. Entries will be judged by news writing standards. Focus will be given to strong leads, concise writing, strong paragraph beginnings, use of sources and absence of opinion.

Division 4 - Photography/ News Feature

Division 5 - Photography/Sports

1. If possible, submit printed originals (maximum size 8 1/2" by 11") with publication tear sheet or website print.
2. Entries judged on appropriateness, composition, print quality and interest.

Division 6 - Feature Writing

1. All types of features are eligible. (Enter sports features in the Sports Writing division.)
2. Entries will be judged on timeliness, human interest, organization, writing style and form appropriate to the story.

Division 7 - Opinion Columns

1. General opinion, personal and humor columns are eligible. (Enter sports columns in Sports Writing division, and review columns in Review Columns division.)
2. Entries will be judged on timeliness, significance of material, suitable handling of topic, style of writing, and originality.

Division 8 - Review Columns

1. Reviews of books, movies, computer games, restaurants, plays, TV shows, music, concerts and other topics are eligible.

2. Entries will be judged on timeliness, evidence of topic knowledge, style of writing, originality and reader interest.

Division 9 - In-Depth Reporting/Individual

Division 10 - In-Depth Reporting/Team

1. Entries should cover an area purposely explored to correct existing weaknesses and/or better inform the public.
2. Entries will be judged on quality of subject matter, use of sources, thoroughness of coverage and writing style.

Individual: Must be a single article.

Team: Entries may be a series of stories contained in a single publication issue or website post.

Division 11 - Advertisement

1. An entry consists of a single advertisement. Student must have designed and written copy.
2. Entries will be judged on enterprise, copy quality, reader appeal, display and design, and printed reproduction.

Division 12 - Sports Writing

1. An article on sports topics written in any format – news, features, columns, etc. published in newspapers, news magazines or online – may be entered in this division.
2. Entries are not limited to high school sports coverage. Judges will consider style and quality of writing, accuracy, interest and topics.

Division 13 - Photo Illustration

1. An entry consists of a single photo and/or image staged, altered or manipulated for storytelling of general topics or sports. If possible, submit printed originals (maximum size 8 1/2" by 11") with newspaper/news magazine tear sheet or website print.

2. Judges will focus on design trends, effective visual communication, creativity, appropriateness, composition, print quality and interest.

Division 14 - Infographics

1. Entries visually communicate data or information. An entry consists of a single infographic.
2. Judges will focus on creativity, accuracy, interest and effectiveness of communication.

4. Each school is limited to four entries per division. One student may submit any or all of the school's allotted entries.
5. Submit the complete page or print of the Web page on which the entry appears. Clearly identify the entry to be judged on the Student Entry Form. DO NOT mark on the publication page. If two entries are on the same page, submit a complete tear sheet for each entry. WE ENCOURAGE PHOTOGRAPHY ENTRANTS TO ALSO SUBMIT ORIGINAL PHOTOGRAPHIC PRINTS.
6. Staple the official student entry form (or copy) to each entry. Entries improperly identified will be disqualified without notification.
7. All winning entries are automatically eligible for the 2016 Quill and Scroll Journalism Sweepstakes awards. All entries become the property of Quill and Scroll Society and will not be returned. We reserve the right to use entries in QUILL & SCROLL magazine and in other media. Only winners will be notified.

Division 15- Multimedia Storytelling (Features)

1. Entries are a single feature story reported on a scholastic or professional website using multimedia formats, such as audio, video, slideshows, photography, animation or interactive elements.
2. All types of features, including sports, are eligible. Entries will be judged on originality, journalistic quality, audience interest, and creative use of formats. Provide URL with entry title. If URLs are handwritten, they should be legible and accurate.

Division 16- Photo Slideshow

1. Each entry is a single slideshow posted on a scholastic or professional website to tell news or feature stories, including sports, photographically.
2. Entries will be judged on presentation, tempo, use of storytelling techniques (including use of titles, captions, credits, and/or audio), creativity, audience interest, and photo quality, framing, and composition. Provide URL with entry title. If URLs are handwritten, they should be legible and accurate.

Blogging Competition

Blogs should address a theme or niche adeptly and persistently expounded upon. They should have been in existence and regularly maintained, with at least nine posts.

1. Each entry consists of up to three posts from the same blog. Print a copy of each blog post with the URL on it. If URLs are handwritten, they should be legible and accurate. Only one entry may be submitted per person from a single blog. Up to four entries per school or blog.
2. Blog posts must reflect journalistic standards in topics, coverage and writing. Blogs may be affiliated with a scholastic or professional media organization, or independently produced.
3. Judges will focus on writing, voice, topics, and reader interest as well as presentation, format and functionality – the latter includes use of links, search engine optimization, and posting routine.